

Devr-i kebir

NIHAVEND PEŞREVI

Müşahib Seyyid Ahmed Ağa

The musical score is written on a single staff in 2/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The score is divided into several measures, with some measures containing multiple notes beamed together. The piece concludes with a final cadence marked by a double bar line and a fermata. The score is labeled with 'Devr-i kebir' at the top left, 'NIHAVEND PEŞREVI' in the center, and 'Müşahib Seyyid Ahmed Ağa' at the top right. The word 'Teslim' is written below the staff in the middle of the piece. The score is divided into sections labeled '2. Hane', '3. Hane', '4. Hane', and 'Kırah'.

Teslim

2. Hane 3. Hane 4. Hane Kırah

2. Hane

3. Hane.



4. Hane.





 Dû si ber der gâ hi iz zet kû si sul ta ni ze dem
 hey meber ba lâ yi de tel mil ki teb ba ni ze dem



 hey yi yar hey yi dost pi ri men ca na ni men
 " " " " " " " " " "



 Ber fi ra zi ar şı him met ez ke fi ma' şu ki d'il



 hey yi yar hey yi dost pi ri men ca na ni men



 ba de i vah det zi rit li ca mi süb ha ni ze dem



 hey yi yar hey yi dost pi ri men ca na ni men



 hey yi hey hey hey yi yar hey yi dost hey yi hey ih



 san me ded hey yi hey güf ran me ded yar . .



 yar . . . ya ri yü te ğim . . yar . .



 gör . . . ki ne ler . . var .



 Ey ce ra qı a sü ma ni rah me ti Hak ber ze min
 na le i mengü şı de rü der di ha li men bü bin



 hey yi yar hey yi dost pi ri men ca na ni men
 " " " " " " " " " "

ya mû ra di men bi di h ya fa ri gam kûn ez mû rad

hey yi yar hey yi dost pi ri men ca na ni men

va' de i fer da re ha kûn ya cû nan kûn ya cû nin

hey yi yar hey yi dost pi ri men ca na ni men

hey yi hey hey hey yi yar hey yi dost hey yi hey ih

san me ded hey yi hey guf ran me ded yar

yar . . . yar yû re gîm . . yar . .

gor . . . ki ne ler . . var . .

yek de mi gava si bu dem ber le bi der ya yi aşk
sâd he za ren dûr rû gev her di dem ez der ya ri aşk

hey yi yar . . . hey yi dost . . . pi ri men ca na ni men men
" " " " " " " " " " " "

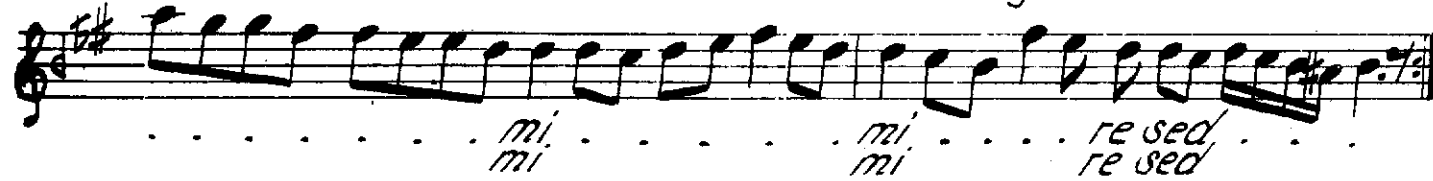
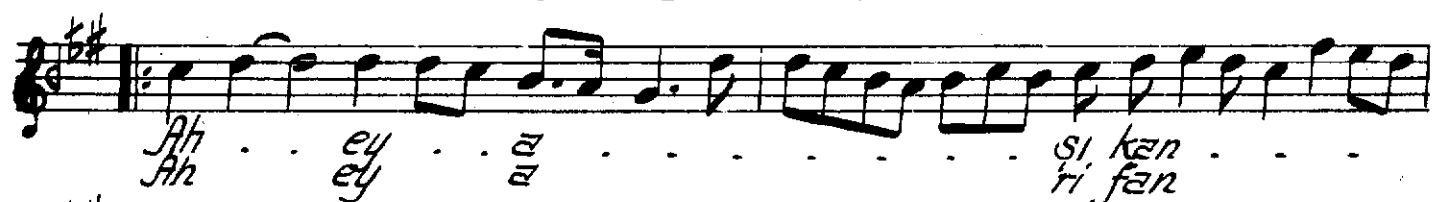
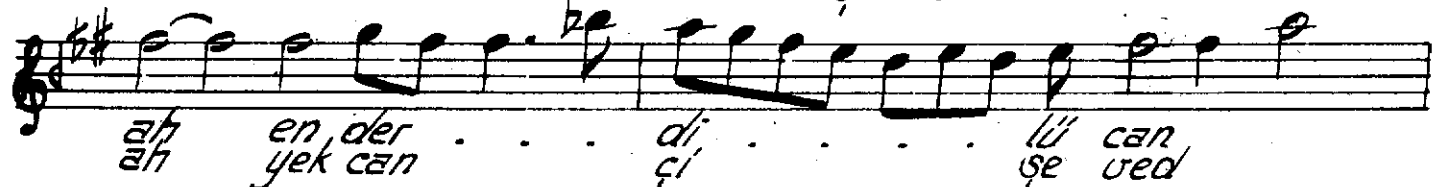
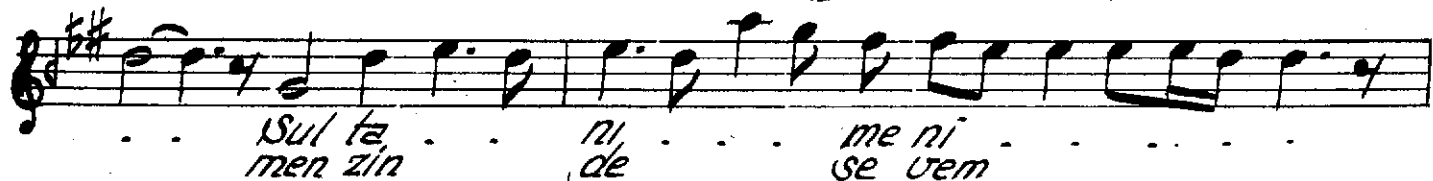
na gi han ez kudre ti hak yek na zar ker dem aero

hey yi yar . . . hey yi dost . . . pi ri men ca na ni men



"Kıncı Selâm"

Evfer.





Üçüncü Selâm



tü yar der ha . ki .

. kat dü dūr rūşeh var

. a me dest ah belî ya . .

Terennüm.

rim.

Ca *Ca* nim ey ki he zar a fe rin . ah . . .
nim her ki bu gün ve le de ah . . .

bu ni ce sul tan o lur ku li o lan ki sı ler
i na nu ben yüz sü re yok sul i se bay o lur

Ca *Ca* nim hüsre üü ra ken o lur vay . . .
nim bay i se sul tan o lur vay . . .

Terennüm.

Bis

nev tû zi ney çî ha çî ha mi gû yed Es ra ri nû hûf

te kib ri ya mi . gû yed ruh zer dûderânte hi vû ser

de di be bad Rah zer di de rûn te hi vû ser

de de be bad Bî nut ku ze ban hu de hu de

mi gû . . yed men ba tû çû na nem ey ni gâ

ri ha te ni vay Kân der ga la tam ki men tû em

ya tû me ni vay ni men me ne mû ni tû tû yi ni tû me ni

vay . . . ni men me ne mû ni tû tû yi ni tû me ni vay hem

men me ne mû hem tû tû yi hem tû me ni vay
Terennûm.

de

ni se mā' çî bû ced savti belî şî ni den Ez

hi şî ten bú ri den ba vas lı o re sı den

.. da ni se ma' çı bú ved bi' hod şü den zi hes ti

ah . . . En der fe na lı mut lak zevkı be ka şı ni den
Terennüm.

Ah ı ser mest i ca mi aş kam bi sa ga rú
Ah men i nû an ne da nem ı ser mes ti şem

pi yâ le gûf tem zi men ci ha hi
si di nem mut rib bi zen 'ne va yi

gûf ta ki sū zi nâ le Dördüncü Selâm
sa ki bi dîh pe yâ le

Ah . . . sul ta men . . . ni . . . me ni
Ah der men bi de mi

Sul ta men zin . . . ni de . . . me ni
ı se vem

